

PROSPECTUS

GENERAL REGULATIONS

- 1 A programme of study shall be provided leading to a degree of Bachelor of Arts (B A) in Linguistics/Yoruba/Igbo, which may be awarded with honours or as a pass degree.
 - 2 The total number of units taken (whether passed or failed) along with the grades obtained in each shall be recorded for the purpose of computing the Cumulative Grade Point Average (CGPA).
 - 3(a) The minimum number of course units which a student must obtain for the award of a degree shall be 120. In addition, all students must satisfy the General Studies Programme along with Faculty and Departmental Requirements.
 - (b) A student is expected to register for a minimum of 144 units within the Faculty of Arts.
 - (c) A student must register for a minimum of 98 units, and obtain a minimum of 80 units in Linguistics to qualify for the award of the degree.
 - (d) In addition, students must obtain 12 units of language (not literature or other) courses in a given language from Yoruba or/and Igbo/and/or Hausa or any other Nigerian Language within the Faculty of Arts as may be determined from time to time. Such units will count as part of external electives.
 - (e) Students shall be required to satisfy a proficiency requirement in a language other than their mother-tongue (either Yoruba or Igbo or Hausa or any other such language as may be determined by the Department) to be able to graduate. But such units will not count towards the computation of results of such candidates.
 - (f) Students must be computer literate and demonstrate an acceptable level of competence to graduate from the Department. Towards this end, a relevant Department or unit in cooperation with the Department of Linguistics and African Languages will certify students' level of competence.
1. All alternatives listed under compulsory must be taken and passed.

ADMISSION REQUIREMENTS

B.A. Linguistics (Single and Combined Honours)

In addition to meeting the University of Ibadan entry requirements and those of the Faculty of Arts, candidates seeking admission to the B.A. Degree Programme in Linguistics should have earned credits in five subjects including English Language and any other two Arts subjects at the Ordinary Level. Candidates should also have sat for two other Arts subjects besides English Language at UME.

B.A. Yoruba (Single and Combined Honours)

In addition to meeting the University of Ibadan entry requirements and those of the Faculty of Arts, candidates seeking admission to the B.A. Degree Programme in Yoruba should have earned credits in five subjects including English Language and Yoruba and any other Arts subject at the Ordinary Level. Candidates should also have sat for English, Yoruba and one other Arts subject at UME.

B.A. Igbo (Single and Combined Honours)

In addition to meeting the University of Ibadan entry requirements and those of the Faculty of Arts, candidates seeking admission to the B.A. Degree Programme in Igbo should have earned credits in five subjects including English Language and Igbo and any other Arts subject at the Ordinary Level. Candidates should also have sat for English, Igbo and one other Arts subject at UME.

REGULATIONS AND GUIDELINES**GENERAL REGULATIONS: B A (LINGUISTICS)**

1. A programme of study shall be provided leading to a degree of Bachelor of Arts (B A) in Linguistics, which may be awarded with honours or as a pass degree.
2. The total number of units taken (whether passed or failed) along with the grades obtained in each shall be recorded for the purpose of computing the Cumulative Grade Point Average (CGPA).
- 3 (a) The minimum number of course units which a student must obtain for the award of a degree shall be 120. In addition, all students must satisfy the General Studies Programme along with Faculty and Departmental Requirements.
 - (b) A student on a four year programme is expected to register for a minimum of 144 units while that on a three year programme should register for a minimum of 110 units within the Faculty of Arts.
 - (c) Students enrolled for a four (4) year course must register for a minimum of 98 units, and obtain a minimum of 80 units in Linguistics to qualify for the award of the degree while students enrolled for a three year course must register for a minimum of 86 units and obtain a minimum of 74 units in linguistics to qualify for the award of the degree.
 - (d) In addition, students must obtain 12 units of language (not literature or other) structure courses in a given language.
 - (e) Compulsory courses must be taken and passed. Required courses must be taken and the stipulated minimum units per level must be obtained the prerequisite mark for required course is 30%

MINIMUM DEGREE REQUIREMENTS FOR THE B. A. IN LINGUISTICS

Minimum degree requirements (Linguistics)	
100-Level : Compulsory Course : LIN 121 (3) Required Courses: Courses : LIN 101(3), LIN 122(3) LIN 141(3), LIN 172(3) (9 units must be obtained) Elective : LIN 152 (3)	300-Level : Compulsory Courses : Courses : LIN 322 (4), LIN 331(4) Required Courses: Courses : LIN 312 (3), LIN 337(3), LIN 341(4), LIN 321(3), LIN 371(3), LIN 332 (4), LIN 366 (3) LIN 353 (3) (10 units must be obtained) Electives: All other courses
200-Level : Compulsory Courses : LIN 222 (3), LIN 231 (3) Required Courses : Courses : LIN 221 (3), LIN 232(4), LIN 241(3), LIN 243 (3) LIN 271(3) LIN 272 (3) (10 units must be obtained) Electives : LIN 252 (3),	400 – Level : Compulsory Courses : Courses : LIN 401(6), LIN 421(3), LIN 431(3) Required Courses : Course : LIN 473(3) Electives : LIN 422 (4), LIN 432 (3), LIN 472 (3).

B. A. COMBINED (LINGUISTICS AND AN APPROVED SUBJECT)

1. The Department requires that students obtain a minimum of 43 units in Linguistics to qualify for the award of the degree. These should be distributed as follows: 9 from 100, 10 from 200 and 24 from 300 – 400 levels.
2. Students must obtain 4 units of language (not literature or other) courses in a given language from within the Faculty of Arts. Such units will count as part of external electives.
3. Other relevant University, Faculty and Departmental requirements must be met. In particular, students should ensure that they meet Faculty requirements on external electives.

**MINIMUM DEGREE REQUIREMENTS FOR THE B A COMBINED HONOURS
(Linguistics and an approved subject)**

Minimum degree requirements (B.A. Combined Linguistics)	
100-Level : Compulsory Courses : LIN 121 (3) Required Courses : Courses : LIN 101(3), LIN 122 (3) LIN 141(3), (6 units must be obtained) Electives : All other courses	300-Level : Compulsory Courses : LIN 322 (4) or LIN 331 (4) Required Courses: LIN 321 (3), LIN 341(4), LIN 371(3), Electives: All other courses
200-Level : Compulsory Courses : LIN 222 (3) Required Courses: Courses : LIN 231 (3), LIN 232 (4), LIN 241(3), (6 Units must be obtained) Electives : All other Courses	400 – Level : Compulsory Courses : LIN 421 (3), or LIN 431 (3) Required Courses : LIN 473(3) Electives : All other courses

REGISTRATION GUIDELINES - Summary

The registration guidelines are summarised below:

(a) Single Honours

(i) 4-Year Programme

	Int.	Ext.	GES	Ext. Balance Total	
100 Level	12	(18)	6	12	30
200 Level	20	(10)	3	7	30
300 & 400 Levels	48	(12)	-	12	60
Total	<u>80</u>	<u>(40)</u>	<u>9</u>	<u>31</u>	<u>120</u>

(ii) 3- Year Programme

	Int.	Ext.	GES	Ext. Bal. Total	
200 Level	20	(10)	6	4	30
300 & 400 Levels	48	(12)	3	9	60
Total	<u>68</u>	<u>(22)</u>	<u>9</u>	<u>13</u>	<u>90</u>

(b) Combined Honours**(i) 4-Year Programme**

	Int.		Ext.	GES	Total
	A	B			
100 Level	9	9	6	6	30
200 Level	10	10	7	3	30
300 & 400 Levels	<u>24</u>	<u>24</u>	<u>12</u>	<u>-</u>	<u>60</u>
Total	<u>43</u>	<u>43</u>	<u>25</u>	<u>9</u>	<u>120</u>

(ii) 3-Year Programme

	Int.		Ext.	Ges	Total
	A	B			
200 Level	10	10	4	6	30
300 & 400 Level	<u>25</u>	<u>25</u>	<u>7</u>	<u>3</u>	<u>60</u>
Total	<u>35</u>	<u>35</u>	<u>11</u>	<u>9</u>	<u>90</u>

REGULATIONS AND GUIDELINES
GENERAL REGULATIONS: B. A. (YORUBA)

1. A programme of study shall be provided leading to a degree of Bachelor of Arts (B A) in Yoruba which may be awarded with honours or as a pass degree.
2. The total number of units taken (whether passed or failed) along with the grades obtained in each shall be recorded for the purpose of computing the Cumulative Grade Point Average (CGPA)
- 3a The minimum number of course units which a student must obtain for the award of a degree shall be 120. In addition, all students must satisfy the General Studies Programme along with Faculty and Departmental Regulations.
- b A student is expected to register for a minimum of 144 units from within the Faculty of Arts.
- c The Department requires students register for a minimum of 98 and obtain a minimum of 80 units in the Department to qualify for the award of the degree.
- d The Department requires that Yoruba major students take Linguistics courses as follows :
 - 100-Level: at least 3 units
 - 200-Level: at least 6 units
 - 300- Level: at least 6 units
- e Students shall be required to satisfy a proficiency requirement in a language other than their mother-tongue (either Igbo or Hausa or any other such language as may be determined by the Department) to be able to graduate. But such units will not count towards the computation of results of such candidates.
- f. Students must be computer literate and demonstrates an acceptable level of competence to graduate from the Department. Towards this end, a relevant Department or unit in cooperation with the Department of Linguistics and African Languages will certify students' competence.
4. All alternatives listed under compulsory must be taken.

MINIMUM DEGREE REQUIREMENTS FOR THE B. A. IN YORUBA

Minimum degree requirements (Yoruba)
100-Level
Compulsory Courses : LIN 121 (3)
Required Courses
Courses : LIY 111(4), LIY 121(3), LIY 142 (4), LIY 112(4) (6 units must be obtained)
Elective: All other courses.

<p>200 Level : Compulsory Courses : LIY 251(3), LIY 232(3) Required Courses- LIY 221(3), LIY 222(3), LIY 242(3), LIY 252(3). Electives : All other courses</p>
<p>300-Level : Compulsory Courses : LIY 322(3), LIY 331(3), LIY 351 (4) LIY 372 (3) Required Courses : (9 units) LIY 311(3), LIY 321(3), LIY 324(3), (6 units must be obtained) Electives: All other courses.</p>
<p>400-Level : Compulsory Courses : LIY 411(6), LIY 421(3) Required Courses : LIY 441 (3 units) Electives : All Other courses</p>

B. A. COMBINED HONOURS (IN YORUBA AND AN APPROVED SUBJECT)

1. The Department requires that students obtain a minimum of 43 units in Yoruba to qualify for the award of a degree. These should be distributed as follows: 9 from 100 level, 10 from 200 Level and 24 from 300-400 levels
2. Students combining Yoruba with an approved subject must take Linguistics courses as follows:

100-Level	-	at least 2 units
200-Level	-	at least 6 units
300-Level	-	at least 6 units

Units obtained under this requirement shall count as part of external electives.

3. Other relevant University, Faculty, and Departmental requirement must be met. In particular, students should ensure that they meet Faculty requirements on external electives.

MINIMUM DEGREE REQUIREMENTS FOR THE B. A. COMBINED HONOURS

(Yoruba and an approved subject)

Minimum degree requirements (B.A. Yoruba Combined)
100-Level Compulsory Courses : LIN 121 (3) Required Courses: Courses : LIY 111(4), LIY 121(3), LIY 142 (4), (6 units must be obtained). Elective: All other courses.
200 Level : Compulsory Courses : None Required Courses: LIY 251(3), LIY 221 (3), LIY 222 (3), LIY 232 (3) LIY 242 (3), LIY 251 (3). (6 units must be obtained). Electives : All other courses
300-Level : Compulsory Courses : LIY 322(3) OR LIY 331(3), LIY 341(3) OR LIY 351 (4) LIY 372 (3) Required Courses : (9 units) Courses : LIY 311(3), LIY 321(3), LIY 324(3), Electives: All other courses.
400-Level : Compulsory Courses : LIY 421 (3), ORLIY 441(3) Required Courses : None Electives : All Other courses

REGISTRATION GUIDELINES FOR YORUBA – SUMMARY

The registration guidelines are summarized below:

(A) Single Honours

(i) 4-Year Programme

	Int.	Ext.	Ges	Ext. Balance	Total
100 Level	12	(18)	6	12	30
200 Level	20	(10)	3	7	30
300 & 400 Levels	48	(12)	-	12	60
Total	80	(40)	9	31	120

(ii) 3- Year Programme

	Int.	Ext.	Ges	Ext.	Balance Total
200 Level	20	(10)	6	4	30
300 & 400 Levels	48	(12)	3	9	60
Total	<u>68</u>	<u>(22)</u>	9	13	<u>90</u>

(B) Combined Honours**(iii) 4-Year Programme**

	Int.		Ext.	Ges	Total
	A	B			
100 Level	9	9	6	6	30
200 Level	10	10	7	3	30
300 & 400 Levels	<u>24</u>	<u>24</u>	12	-	60
Total	<u>43</u>	<u>43</u>	25	9	<u>120</u>

(iv) 3-Year Programme

	Int.		Ext.	Ges	Total
	A	B			
200 Level	10	10	4	6	30
300 & 400 Level	<u>25</u>	<u>25</u>	7	3	60
Total	<u>35</u>	<u>35</u>	11	9	<u>90</u>

REGULATIONS AND GUIDELINES

GENERAL REGULATIONS: B. A. (IGBO)

- 1 A programme of study shall be provided leading to a degree of Bachelor of Arts (B A) in Igbo which may be awarded with honours or as a pass degree.
- 2 The total number of units taken (whether passed or failed) along with the grades obtained in each shall be recorded for the purpose of computing the Cumulative Grade Point Average (CGPA)
- 3a The minimum number of course units which a student must obtain for the award of a degree shall be 120: In addition, all students must satisfy the General Studies Programme (GES) along with Faculty and Departmental Requirements.
- b A student is expected to register for a minimum of 144 units from within the Faculty of Arts.
- c A Student must register for a minimum of 98, and obtain a minimum of 80 units in Igbo to qualify for the award of a degree.
- d Department requires students taking Igbo to take Linguistics courses as follows :
 - 100- Level: at least 3 units
 - 200- Level: at least 6 units
 - 300- Level: at least 6 units
 Units obtained under this requirement will count as external electives
- e. Students shall be required to satisfy a proficiency requirement in a language other than their mother-tongue (either Yoruba or Igbo or Hausa or any other such language as may be determined by the Department) to be able to graduate. But such units will not count towards the computation of results of such candidates.
- f. Students must be computer literate and demonstrate an acceptable level of competence to graduate from the Department. Towards this end, a relevant Department or unit in cooperation with the Department of Linguistics and African Languages will certify students' competence.
4. All alternatives listed under compulsory must be taken and passed.

MINIMUM DEGREE REQUIREMENTS FOR THE B. A. IN IGBO

Minimum Degree Requirements (IGBO)
100-Level : Compulsory Courses : LII 121 (3) Required Courses : Courses : LII 111(3), LII 112 (4), LII 121 (3) LII 142 (4). Electives: All other Courses

200-Level :**Compulsory Courses :** LII 222 (3), LII 242 (3),**Required Courses :** LII 211 (3), LII 221 (3),
LII 232 (3), LII 251 (3), LII 252 (3)**Electives:** All other courses.**300-Level :****Compulsory Courses :** LII 322(3), LII 331 (3),
LII 352 (3),**Required Courses :** LII 311 (3), LII 321(3),
LII 324 (3), LII 341 (3),
LII 351 (3), LII 371 (3)**Electives :** All other courses**400-Level :****Compulsory Courses :** LII 411(6 units), LII 421 (3)**Required Courses :** LII 412 (3), LII 441(3)**Electives :** LII 471**B A COMBINED HONOURS (IN IGBO AND AN APPROVED SUBJECT)**

- 1 The Department requires that students obtain a minimum of 43 units from Igbo to qualify for the award of a degree. These should be distributed as follows: 9 from 100 level, 10 from 200 level and 24 from 300 – 400 levels.
- 2 Students combining Igbo with an approved subject must take Linguistics courses as follows, if Linguistics is not the subject of combination.

100-Level: at least 2 units

200-Level: at least 6 units

300-Level: at least 6 units

Units obtained under this requirement shall count as external elective.

- 3 Other relevant University, Faculty and Departmental requirements must be met. In particular, students should ensure that they meet Faculty requirements on external electives.
4. Other requirements applicable to the Igbo major students must be met.

MINIMUM DEGREE REQUIREMENTS FOR THE B. A. COMBINED HONOURS

(Igbo and an approved subject)

Minimum Degree Requirements (IGBO) [NEW]
100-Level : Compulsory Courses : LII 121 (3 Units) Required Courses : LII 111(3), LII 112 (4), LII 121 (3), LII 142 (4) (9 Units must be obtained) Electives: None.
200-Level : Compulsory Courses : None Required Courses : LII 222 (3), LII 232 (3), LII 241 (3) LII 242 (3). Electives: All other courses.

300-Level : Compulsory Courses : LII 322 (3) OR LII 331 (3), LII 341 (3) OR LII 352 (3) Required Courses : LII 321 (3), LII 351 (3) (6 units must be obtained) Electives: All other courses.
400-Level : Compulsory Courses : LII 421 (3) OR LII 441 (3) Required Courses : None Electives: All other courses.

REGISTRATION GUIDELINES - SUMMARY

The registration guidelines are summarized below:

(c) Single Honours

(iii) 4-Year Programme

	Int.	Ext.	Ges	Ext. Balance	Total
100 Level	12	(18)	6	12	30
200 Level	20	(10)	3	7	30
300 & 400 Levels	48	(12)	-	12	60
Total	80	(40)	9	31	120

(iv) **3- Year Programme**

	Int.	Ext.	Ges	Ext.	Total
			Balance		
200 Level	20	(10)	6	4	30
300 & 400 Levels	48	(12)	3	9	60
Total	<u>68</u>	<u>(22)</u>	<u>9</u>	<u>13</u>	<u>90</u>

(d) **Combined Honours**(v) **4-Year Programme**

	Int.		Ext.	Ges	Total
	A	B			
100 Level	9	9	6	6	30
200 Level	10	10	7	3	30
300 & 400 Levels	<u>24</u>	<u>24</u>	<u>12</u>	<u>-</u>	<u>60</u>
Total	<u>43</u>	<u>43</u>	<u>25</u>	<u>9</u>	<u>120</u>

(vi) **3-Year Programme**

	Int.		Ext.	Ges	Total
	A	B			
200 Level	10	10	4	6	30
300 & 400 Level	<u>25</u>	<u>25</u>	<u>7</u>	<u>3</u>	<u>60</u>
Total	<u>35</u>	<u>35</u>	<u>11</u>	<u>9</u>	<u>90</u>

LIST OF COURSES IN THE DEPARTMENT

LINGUISTICS COURSES

100 LEVEL

Course No.	Course Title	Unit	Status
LIN 101	Language and Linguistics	3	R
LIN 121	Elementary Grammar I	3	C
LIN 122	Elementary Grammar II	3	R
LIN 141	Introductory Phonetics	3	R
LIN 152	Languages of Nigeria	3	E
LIN 172	Language Use & Language Attitudes	3	R

200 LEVEL

Course No.	Course Title	Unit	Status
LIN 221	Basic Grammar I	3	R
LIN 222	Basic Grammar II	3	C
LIN 231	Writing and Orthography	3	C
LIN 232	Basic Phonology	4	R
LIN 241	Production of Speech	3	R
LIN 243	Practical Phonetics I	3	R
LIN 252	Introduction to Lang. Classification	3	E
LIN 271	The Linguistic Situation in Nigeria	3	R
LIN 272	Introduction to Sociolinguistics	3	R

300 LEVEL

Course No.	Course Title	Unit	Status
LIN 312	Semantics	3	R
LIN 321	Grammar	3	R
LIN 322	Transformational Grammar I	4	C
LIN 323	Morphology	3	R
LIN 331	Phonology	3	C
LIN 332	Field Linguistics	4	R
LIN 335	Principles of Transcription	3	E
LIN 337	Tone Systems	3	R
LIN 341	Phonetics	4	R
LIN 342	Structure of Study of an African Language	4	E
LIN 343	New Experimental & Acoustic Phonetics	3	E

LIN 351	Language Families of Africa	3	E
LIN 352	The Classification of African Languages	3	E
LIN 353	Dialectology	3	R
LIN 354	Linguistics and History	3	E
LIN 362	African Languages Typologies	3	E
LIN 364	Study of an African Language	3	E
LIN 366	Pidgin and Creole Languages	3	R
LIN 371	Conversational Discourse	3	R
LIN 372	Multilingualism and Language Planning	3	E
LIN 374	Intro. to Field Methods in Sociolinguistics	3	R
LIN 381	Ethnography and Communication	3	E
LIN 382	Translation and Lexicography	3	E
LIN 391	Language in Education	3	E
LIN 393	Contrastive Linguistics & Error Analysis	3	E
LIN 394	Introduction to Psycholinguistics	3	E

400 LEVEL

Course No.	Course Title	Unit	Status
LIN 401	Long Essay	6	C
LIN 421	Transformational Grammar II	3	C
LIN 422	Government & Binding Theory	4	E
LIN 431	Phonological Theories	4	C
LIN 432	Linguistics & Technology	3	E
LIN 472	Language Acquisition & Second Language Learning	3	E
LIN 473	The Sociolinguistics Situation in Africa	3	R

YORUBA COURSES

100 LEVEL

Course No.	Course Title	Unit	Status
LIY 111	Comprehension and Composition	4	R
LIY 112	Introduction to Yoruba Life and Customs	4	R
LIY 121	Introduction to Patterns in Yoruba	3	R
LIY 142	Introduction to Yoruba Literature	4	R

200 LEVEL

Course No.	Course Title	Unit	Status
LIY 211	The Yoruba Language	3	R
LIY 212	Yoruba Institutions	3	E
LIY 214	Use of Yoruba	3	E
LIY 221	Yoruba Grammar I	3	R
LIY 222	Yoruba Grammar II	3	C
LIY 232	The Yoruba Sound System	3	R
LIY 242	Yoruba Written Literature	3	R
LIY 251	Introduction to Yoruba Oral Literature	3	C
LIY 252	Practical in Yoruba Oral Literature	3	R

300 LEVEL

Course No.	Course Title	Units	Status
LIY 311	Research Methods in Yoruba Studies	3	R
LIY 318	Creative Writing	3	E
LIY 319	Applied Yoruba Studies	3	E
LIY 321	Yoruba Grammar III	3	R
LIY 322	Yoruba Grammar V	3	C
LIY 324	Yoruba Morphology	3	R
LIY 331	Yoruba Phonology	3	C
LIY 341	Traditional Yoruba Poetry I	3	R
LIY 342	Study of Yoruba Songs	3	E
LIY 351	The Novels of the Fagunwa Tradition	4	C
LIY 352	Modern Yoruba Novels	4	E

LIY 361	Yoruba Traditional Drama I	3	E
LIY 362	Yoruba Drama II	3	E
LIY 371	Yoruba Stylistics	3	R
LIY 382	Yoruba Dialectology	3	E

400 LEVEL

Course No.	Course Title	Unit	Status
LIY 411	Long Essay	6	C
LIY 421	Yoruba Grammar IV	3	C
LIY 441	Written Yoruba Poetry	3	R
LIY 471	Practical Criticism of Yoruba Texts	3	E

IGBO COURSES

100 LEVEL

Course No.	Course Title	Unit	Status
LII 111	Comprehension and Composition	3	R
LII 112	Introduction to Igbo History, Life and Custom	4	R
LII 121	Introduction to Patterns in Igbo	3	R
LII 142	Introduction to Igbo Literature	4	R

200 LEVEL

Course No.	Course Title	Unit	Status
LII 211	The History of Igbo Language Studies	3	R
LII 212	Igbo Institutions	3	E
LII 214	Use of Igbo	3	E
LII 221	Igbo Grammar I	3	R
LII 222	Igbo Grammar II	3	C
LII 232	The Igbo Sound System	3	R
LII 251	Igbo Oral Literature	3	R
LII 242	Igbo Written Literature	3	C
LII 252	Practical in Igbo Oral Literature	3	R

300 LEVEL

Course No.	Course Title &	Unit	Status
LII 311	Research Methods in Igbo Studies	3	R
LII 314	Igbo Speech Arts	3	E
LII 316	Igbo Media Arts	3	E
LII 318	Creative Writing	3	E
LII 319	Applied Igbo Studies	3	E
LII 321	Igbo Grammar III	3	R
LII 322	Igbo Grammar IV	3	C
LII 324	Igbo Morphology	3	R
LII 331	Igbo Phonology	3	C
LII 341	Igbo Oral Poetry I	3	R
LII 342	The Study of Igbo Songs	3	E
LII 351	Igbo Oral Prose	3	R
LII 352	Igbo Written Prose	3	C
LII 361	Igbo Drama I	3	E
LII 362	Igbo Drama II	3	E
LII 371	Stylistics of Igbo Literature	3	R
LII 382	Igbo Dialectology	3	E

400 LEVEL

Course No.	Course Title	Unit	Status
LII 411	Long Essay	6	C
LII 412	Practical Communication in Igbo	3	R
LII 421	Igbo Grammar IV	3	C
LII 441	Written Igbo Poetry	3	R
LII 471	Practical Criticism of Igbo Texts	3	E

100 LEVEL COURSES IN LINGUISTICS

Course No	Course Title and Description	Status	Remarks
LIN 101	<p>Language and Linguistics (3 Units) The way a linguist looks at language, including animal communication and human language; the arbitrary but patterned nature of language; objective versus subjective attitudes to language; aims of linguistics and outline of its subject matter: descriptive, comparative, historical and applied. Uses of linguistics in traditional fields as well as speech pathology and other areas of special education</p>	R	
LIN 121	<p>Elementary Grammar I (3 Units) The subject matter of grammar, drawing attention to lexical categories such as Nouns, Verbs, Adjectives, etc.; major syntactic categories and the manifestation of these categories in day to day use of language.</p>	C	For all students in the Dept.
LIN 122	<p>Elementary Grammar II (3 Units) The basic ideas of grammar, its division into syntax and morphology. The principal units of grammatical description: sentence, clause, phrase, word and morpheme. The functional character of basic concepts in grammar such as subject, predicate and object.</p>	R	
LIN 141	<p>Introductory Phonetics (3 Units) The subject matter of phonetics. Introduction to phonetics, organs of speech and airstream processes, classification and description of sounds (with exemplification from English and Nigerian languages). Drills and practical exercises including transcription will complement lectures.</p>	R	
LIN 152	<p>Languages of Nigeria (3 Units) Principles of language identification. A close study of the Stanford, Bendor-Samuel and Crozier et.al indexes of Nigerian languages. Nigerian languages with reference to their geographical distribution/genetic relationship, size, status and role. Exercises in the identification of languages will complement the theory.</p>	E	
LIN 172	<p>Language Use and Language Attitudes (3 Units) Domains of language use, e.g., administration, education, law-making, religion, entertainment, etc., particularly with reference</p>	R	

	to Nigeria. Role of language in the different communities and attitudes to own languages and other people's language. Consequences of language attitudes. Methodological approaches to attitudinal measurement. Concepts of purism, linguistic tolerance, and linguistic imperialism. Language preferences and reasons for them		
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200 LEVEL COURSES IN LINGUISTICS

Course No	Course Title and Description	Status	Remarks
LIN 221	Basic Grammar I (3 Units) Principles of morphological analysis, word classes and other basic grammatical units and categories in grammar, including tense and aspect, number, person, mood and gender, topic/comment, New/Given, adjunct/complement.	R	Prerequisite to LIN 222
LIN 222	Basic Grammar II (3 Units) Relations within a simple sentence, relations within compound and complex sentences. Examination of different sentence types, providing an adequate description of the various types, drawing attention, pronoun systems, serial verbal construction and complex verbal structures, negatives, etc.	C	Prerequisite LIN 321
LIN 231	Writing and Orthography (3 Units) The basic principles on which a good orthography is based, with special reference to Nigerian languages. Students will apply the principles to their own languages in practical exercises. Some time will be devoted to the comparison and harmonization of orthographies	C	LIN 141 OR LIN 241 Required
LIN 232	Basic Phonology (4 Units) Phonological analysis: the concepts of contrast, free variation, and complementary distribution. The role of phonetic similarity in phonemic analysis. Natural versus unnatural statements of distribution. Phonetic versus phonemic transcription. Practical analysis will form a major aspect of this course.	R	LIN 241 Required
LIN 241	The Production of Speech (3 Units) The different processes in the mechanism of speech production. The emphasis is on the more common sounds produced with the carious airstreams. It touches on sounds in context-syllables,	R	

	assimilation, and elision – and ends with a definition of tone and intonation. Elementary aspects of transcription will be introduced		
LIN 243	<p>Practical Phonetics I (3 Units) Ear-training and performance classes to accompany LIN 241. The use of articulatory diagrams. Use of tape recorders. Introduction to instruments. Drawing of the vocal tract. The course includes an introduction to the phonetics laboratory. It ends with ear training in the identification of pitch levels. The course includes tone, intonation and stress, and rhythm in English</p>	R	Concurrent, Prerequisite with 241
LIN 252	<p>Introduction to Language Classification (3 Units) An introduction to similarities in languages of the world, using examples from Nigeria. Exemplification of linguistic similarities in sound in lexical items, and in grammar. Types of classification. The use of regular sound correspondences in genetic classification of concepts such as proto-language; daughter-language; family tree; cognates, etc.</p>	E	
LIN 271	<p>The Linguistic Situation in Nigeria (3 Units) The language situation in Nigeria: the variety of Nigerian languages and their classification; multilingualism and the role of lingua francas, including Hausa and other Nigerian languages, Pidgin, and English; language choice in education and religions; language planning. Outline history of the development of major and other named Nigerian languages.</p>	R	
LIN 272	<p>Introduction to Sociolinguistics (3 Units) The scope of sociolinguistics; the social context of speech, Bilingualism: the context of its development, Diglossia, code-switching and code-mixing; language and social class; language and ethnicity, principles of language choice; language maintenance and shift processes; language and social change</p>	R	

300 LEVEL COURSES IN LINGUISTICS

Course No	Course Title and Description	Status	Remarks
LIN 312	<p>Semantics (3 Units) Different approaches to the problem represented by semantics in Linguistics. Some basic concepts in a discussion of word meaning: synonymy, polysemy, antonymy, ambiguity and vagueness. Sentence meaning: basic concepts such as presupposition, entailment/implication, tautology, etc. The basis for the distinction semantics – pragmatics or sentence meaning versus utterance meaning.</p>	R	
LIN 321	<p>Grammar (3 Units) Problems in Grammatical analysis, interpretation and types of argument for different theories. Constituent structure and an examination of basic concepts in a phrase structure grammar.</p>	R	Prerequisite to LIN 322
LIN 322	<p>Transformational Grammar I (4 Units) An examination of the underlying principles and assumptions of transformational generative grammar and its evolution, emphasizing what sets this approach to grammar apart from its predecessor including the conceptual machinery and the mechanics of the Grammar. Basic concepts in Transformational Grammar e.g. embedding, recursion, functional notions (e.g. subject, object, predicate, main verb), the notions of domination (including immediate domination, exhaustive domination) and precedence as well as other relations between nodes (e.g. ‘mother of left/right’ sister of”).</p>	C	Prerequisite to LIN 421
LIN 323	<p>Morphology (3 Units) Principles of morphemic analysis. A detailed discussion of the various morphological processes in language and the interplay between such, processes in the formation of complex words using copious examples. Morphology in relation to other levels of linguistic analysis.</p>	R	LIN 222 Required
LIN 331	<p>Phonology (4 Units) Problems in phonological interpretation, and types of arguments for different solutions. Tonal analysis, the use of tone in</p>	C	LIN 232 Required Prerequisite to 332

	languages and its distinction from intonation; tonemic analysis and tone-marking; types of tone system. Analysis of suprasegmentals must complement the segmental.		
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Course No	Course Title and Description	Status	Remarks
LIN 332	<p>Field Linguistics (4 Units)</p> <p>Field methods in linguistics with special reference to data collection, using word lists. Eliciting data related directly to areas of phonological interest such noun classes; vowel harmony, etc. Application of the theory and techniques of phonetic and tonemic analysis to the data thus collected. Limited to phonological research in a Nigerian language. Elementary morphology and the identification of longer structures in African languages will round up the course. The design of sociolinguistic investigations; sampling proceedings. The questionnaire and alternative methods, evaluation and analysis involving the use of such elementary statistics as are used in social science research. In consultation with course lecturer, participants will have to work out, investigate and report on simple but specific sociolinguistic projects of interest of themselves.</p>	R	LIN 331 Required
LIN 335	<p>Principles of Transcription (3 Units)</p> <p>The principle of the different kinds of transcription phonetic (with its sub-types) and phonemic. The relationship between these and the practice of orthography. It ends with the application of these principles to tone. Practical exercises in a selected language should form a major part of this course. It ends with an application of the theory to English and other European language.</p>	E	
LIN 337	<p>Tone System (3 Units)</p> <p>Types of tone system found in Africa. In particular, discrete level systems. Considerable attention should be given to downdrift and downstep. A typical system should be discussed in detail in respect of one of the types of system introduced. The students should be introduced to typical problems of tonal analysis, especially in the system introduced</p>	R	LIN 232 Required
LIN 341	<p>Phonetics (4 Units)</p>	R	LIN 241

	An expansion of the scope of 241 based on a more elaborate model of communication. The course provides an outline of speech mechanisms, the action of the glottis (aspiration, pitch and phonation types), airstream mechanisms, manner and place of consonant articulations, parameters for vowels, and the acoustic auditory nature of vowels. It will also provide an introduction to acoustic phonetics, and an introduction to simple experimental techniques for investigating sounds. The two parts must be given equal weight.		Required
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Course No	Course Title and Description	Status	Remarks
LIN 342	<p>Study of an African Language (4 Units)</p> <p>A study in some detail of major points of phonetic, phonological, and morphological interest in one of the most widely-spoken of African languages (including some practical phonetic investigation). A linguistic study of an African language, to be presented to the class in a systematic form partly as a practical example of linguistic principles already learnt and partly as an example of a description of that language. The course goes beyond existing analyses of the chosen language.</p>	E	
LIN 343	<p>Practical Phonetics II (3 Units)</p> <p>Practical classes to improve performance, (ability to imitate and reproduce sounds) and ear-training (ability to hear and transcribe faithfully). Emphasis will be on ear-training in tone, using both recorded and live informants. It should prepare the student for LIN 232. Each stage should be introduced with an examination of the articulatory basis of the</p>	E	
LIN 351	<p>Language Families of Africa (3 Units)</p> <p>The principles on which classification, comparison, and reconstruction are based, leading to an account of the membership and sub-division of the language phyla represented on the African continent, with some account of genetic and aerial characteristics. The course includes practical exercise in language identification and classification</p>	E	
LIN 352	<p>The Classification of African Languages (3 Units)</p>	E	

	The history of the classification of African languages from the early beginnings down to the latest developments (since Greenberg. It ends with a short project		
LIN 353	Dialectology (3 Units) The ways in which language varieties may differ and the methods and concepts used in dialect investigation. It includes at least a practical case study	E	
LIN 354	Linguistics and History (3 Units) The methods and results of linguistics which are of importance for the reconstruction of cultural history; lexicostatistics; the study of language distribution; linguistic borrow; the vocabulary of trade routes, number systems, crops. It ends with a short project on the history of a group, based on their language.	E	Recommended for Archeologists & Historians

Course No	Course Title and Description	Status	Remarks
LIN 362	African Language Typologies (4 Units) The features which are particularly characteristic of groups of African languages, such as noun-class systems, pronoun systems, serial verb constructions and verbal extensions. Practical exercises will be a major part of the course.	E	LIN 342
LIN 364	Structure of an African Language (3 Units) A linguistic study of an African language, to be presented to the class in a systematic form partly as a practical example of linguistic principles already learnt and partly as an example of a description of that language. The course goes beyond existing analyses of the chosen language.	E	
LIN 366	Pidgin and Creole Languages (3 Units) The nature and development of Pidgin and Creole languages, including those based on African languages. Social attitudes towards pidgins and creoles. Status of pidgins and creoles in selected African countries. The growing and changing role of pidgin in Nigeria.	R	

LIN 371	Conversational Discourse (3 Units) Discourse organization. Underlying and surface cohesion in discourse. Principles of well-formedness in discourse. Narrative structures. Interactional roles. Speech act theory. Speech variation. The operation of discourse theory in Nigerian languages and cultures.	R	
LIN 372	Multilingualism and Language Planning (3 Units) Aspect and types of bilingualism, multilingualism and types of language policy decisions; factors that influence or determine language policy. Language planning theory, prescriptive versus descriptive linguistics, language planning as an index of nationalism, language problems and language treatment; language choice including language in education and development, implementation and evaluation in language planning. Case studies	R	

Course No	Course Title and Description	Status	Remarks
LIN 381	Ethnography of Communication (3 Units) The concept, scope and approaches to ethnography of speaking or ethnography of communication. Consideration of concept like speech community, situation, event, act, etc. Dichotomy between linguistic competence and communication competence. Illustration from Nigerian languages of communicative strategies; politeness, verbal indirection, proverbs, linguistic taboo, speech play, etc. Sapir/Whorf Hypothesis. Ethnomethodology and ethnographical studies of specific speech communities in Nigeria.	R	
LIN 382	Translation and Lexicography (3 Units) Linguistic theories of translation. Translation and interpretation. Concept formation and technical translation. Monolingual and Bilingual dictionaries. Lexicography and Dictionary-making. Grammatical, phonological and semantic content of the dictionary.	E	
LIN 391	Language in Education (3 Units) Theoretical consideration of the roles of foreign and indigenous (including the minor) languages at different levels of education. Considerations for language choice in education in different	E	

	communities. A close study of the Language Provisions in the National Policy on Education. Case studies of the background, planning, execution and evaluations of the Ife University experiment in Six-Year Primary Education in the Yoruba medium, and of the Rivers State Readers Project. Study of experiments in bilingual education.		
LIN 393	Contrastive Linguistics & Error Analysis (3 Units) Contrastive analysis on different models. Application of contrastive linguistics to language teaching and error analysis. Detailed study of the interference phenomena: English and specific Nigerian languages. Theories and types of language teaching materials.	E	
LIN 394	Introduction to Psycholinguistics (3 Units) Mechanism of communication leading on to a comparison of human and non-human communication. Approaches to the study of language acquisition and language behaviour. In particular, the positions of theorists such as Piaget, Stern, Vygotsky, and Skinner will be examined. Also to be examined are the linguistic approach learning theory approach, and information theory approach to language behaviour. Language and cognition; the Whorfian hypothesis and related matters.	E	

400 LEVEL COURSES IN LINGUISTICS

Course No	Course Title and Description	Status	Remarks
LIN 401	Long Essay (6 Units) Application of linguistic principles to a piece of practical work on a Nigerian language resulting in a Long Essay.	C	
LIN 421	Transformational Grammar II (3 Units) X-Bar Theory of Phrase Structure Rules with particular reference to the following: Its conceptual machinery, mechanics and evolution; the structure of phrases (e.g. Noun Phrase, Verb Phrase, Adjectival Phrase, Prepositional Phrase, etc.) and Clauses; constraining generalizing and eliminating categorical rules etc.) based on data from English as well as Nigerian and other African languages. Copious exercises will round up the course.	C	

LIN 422	<p>Government and Binding Theory (4 Units) To introduce Government and Binding Theory in a simple but precise and systematic fashion; to discuss the main sub-theories in GB and highlight some cases where they interact. The relevant areas to be covered include: x-bar Theory. The Specified Subject Condition (SSC); C-Command, The Tensed Sentence Condition (TSC) Binding Theory; the Criterion, Control Theory, the Projection Principle, Case Theory, The Concept of Government and Binding Theory.</p>	E	
LIN 431	<p>Phonological Theories (4 Units) An indepth account of principles and practice in Generative Theory. Issues such as feature types, formalism, binarity, etc. Introduction to autosegmental framework, metrical phonology, optimality theory and various interface theories.</p>	C	
LIN 432	<p>Linguistics & Technology (4 Units) Principles of machine assisted, voice recognition, forensics, synthetic speech. This course will also focus on Language death and endangerment. Introductory course in computationalLinguistics</p>	E	
LIN 472	<p>Language Acquisition and Second Language Learning (3 Units) Study of mother tongue and second language learning, analogy and the interference theory, a socio-psychological variables in second language learning. A consideration of aphasia and the neuro-physiological mechanisms in language relearning. A substantial part of the course will be devoted to examining case studies, different kinds of data, and language testing methods.</p>	E	
LIN 473	<p>The Sociolinguistic Situation in Africa (3 units) Standardization and the role of dominant indigenous languages of Africa, e.g., Swahili, Hausa, Yoruba, Igbo, Ewe, Somali, etc., in their home states or over sub-regions of Africa. History of the implantation, present status and uses of European languages in Africa. In-depth sociolinguistic study of particular regions/themes, e.g. Francophone and Anglophone in West Africa; the South African sub-region; Language use in East Africa and the rise of Swahili.</p>	R	

DEPARTMENT OF LINGUISTICS & AFRICAN LANGUAGES

100 LEVEL COURSES IN YORUBA

Course No	Course Title and Description	Status	Remarks
LIY 111	<p>Comprehension and Composition (4 Units) The latest version of Yoruba orthography, composition with emphasis on spelling, punctuation organization and language use. Graded comprehension exercises using speeches and works of outstanding users of the language</p>	R	
LIY 112	<p>Introduction to Yorùbá Life and Custom (4 Units) An introduction to the study of the Yoruba eco-system, the distribution of the Yoruba people in West Africa and diaspora. The study of the Yoruba world view and religious practices</p>	R	
LIY 121	<p>Introduction to Patterns in Yorùbá (3 Units) Yoruba grammatical patterns: the principal units involved in grammatical description – morpheme, word, phrase, clause and sentence; word classes (parts of speech); sentence constituents and sentence types (with emphasis on identification and/or discovery procedure); sound patterns in Yoruba (with emphasis on (supra) segmentals, contrastive/ non-contrastive sounds); the phonetic representation of sounds and their phonetic classification (with special reference to consonant and vowel charts); practice in transcription.</p>	R	
LIY 142	<p>Introduction to Yorùbá Literature (4 Units) The scope of Yorùbá literature. A survey of the principal genres of Yorùbá oral literature and their distinctive features. The transition from oral to written literature in Yoruba. A brief survey of the growth of written Yoruba literature, from the earliest beginning to the present. A study of samples of Yoruba poetry, prose and drama should complement the survey.</p>	R	

200 LEVEL COURSES IN YORUBA

Course No	Course Title and Description	Status	Remarks
LIY 211	<p>The Yoruba Language (3 Units) The Yoruba language, including history of Yoruba scholarship to the present; a survey of the history and present state of Yoruba orthography with a detailed discussion of the various proposals for reform, the Yoruba Orthography Committee and its recommendations actual demonstration the J.C.C. approved Yoruba Orthography; the present state of Yoruba language studies”.</p>	R	
LIY 212	<p>Yoruba Institutions (3 Units) Yoruba customs and institutions, e.g. belief system, child rearing, burial inheritance, major occupations (technologies) and guilds, societies or cults etc. The uses to which Yoruba literary authors put these customs and institutions in their art is also to be studied. Students should be assigned projects on prevalent practices/technologies in their locality.</p>	E	
LIY 214	<p>Advanced Comprehension and Composition (3 Units) Writing the standard variety of Yoruba language effectively. The course will cover such areas as: idiomatic expression, advanced comprehension exercise and original compositions on selected topics.</p>	E	
LIY 221	<p>Yorùbá Grammar I (3 Units) The traditional approaches to Yoruba grammar and a contrast with modern approaches, particularly in the establishment of parts of speech.</p>	R	
LIY 222	<p>Yorùbá Grammar II (3 Units) Yoruba adverbs and some minor parts of speech such prepositions, particles, conjunctions. Tense and Aspect Negation and Negative markers in Yoruba.</p>	R	Prerequisite to LIY 321
LIY 232	<p>The Yorùbá Sound System (3 Units) Speech organs. Elementary phonetic description and phonetic classification of Yoruba sounds including syllabic nasals;</p>	C	Prerequisite to LIY 331

	examination of their co-occurrence patterns with particular reference to selected native words.		
LIY 242	Introduction to Yorùbá Written Literature (3 Units) Written Yoruba Written Literature: Its beginning and development; relationship between oral and written Yoruba literature; selected prose, drama and poetry, texts for reading and discussion, against the backdrop of Yoruba Oral literature.	R	

Course No	Course Title and Description	Status	Remarks
LIY 251	Introduction to Yorùbá Oral Literature (3 Units) The scope of Yoruba oral literature; the problems involved in the collection and classification of oral literature; a study of the context, function, content and characteristics of Yoruba prose narratives (folktales, myth/legends) and poetic forms (feature types, chanting modes and songs).	C	
LIY 252	Practical in Yoruba Oral Literature Training in the acquisition of primary competence in the performance of oral literature – chant and song modes including story telling and traditional dramatic styles.	R	

300 LEVEL COURSES IN YORUBA

Course No	Course Title and Description	Status	Remarks
LIY 311	Research Methods in Yorùbá Studies (3 Units) A study of field methods in oral literature: Data collection, Transcription and translation, Interviewing of informants, Administration of Questionnaire, Outline of the research project, Bibliography, Notes and References.	R	
LIY 314	Yorùbá Speech Art (3 Units) Elements of Yoruba speech art; methods of persuasive; argumentative, explanatory and narrative composition, advocacy, ethics of public speaking and use of idiom etc. Students should be given projects to demonstrate knowledge and expertise on Yoruba speech art.	E	

LIY 316	Yorùbá Media Art (3 Units) A study of indigenous and modern media arts: oral, print and electronic, focusing on advertising, news dissemination and general appraisal of cultural information.	E	
LIY 318	Creative Writing (3 Units) Conceptual and practical aspects of literary creation in Yoruba prose, poetry and play writing. Expository writing for a variety of audience. Students should be given assignments to promote/evaluate their creative expertise	E	
LIY 319	Applied Yorùbá Studies (3 Units) Yoruba in the modern world, problems of translation and interpretation, transcription and editing. Lexicography – the advances in Yoruba metalanguage and the quadrilingual dictionary of legislative terms. Yoruba in the mass media	E	
LIY 321	Yorùbá Grammar III (3 Units) The characteristics and sub-classes of nouns and nominal qualifiers such as adjectives, nouns, relative clauses etc. The verb in Yoruba narrow and broad definitions of the verb; various types of the verb etc.	R	
LIY 322	Yorùbá Grammar IV (3 Units) Constituent structure analysis with emphasis on the various criteria for determining constituents, constituent structure rules and lexical rules, terminal/non-terminal symbols and strings some of the basic concepts in transformational grammar such as embedding, conjoining, functional notions, (e.g. ‘subject, object, predicate, main verb of ...’) the notions of domination (including immediate, exhaustive domination etc.)andprec as well as other relations between nodes (e.g. ‘mother of’, left/right ‘daughter of’ left/right ‘sister of’), types of transformational rules (e.g. movement, deletion, substitution and insertion) and rules ordering.	C	
LIY 324	Yoruba Morphology (3 Units) Definition, identification and classification, of morphemes in Yoruba; a detailed discussion of the various morphological processes in the language and the interplay between such processes in the formation of complex words using copious	R	

	examples. The course starts with a short general linguistics overview of morphemes and morphological processes.		
LIY 331	Yorùbá Phonology (3 Units) Yoruba phonological analysis the concepts of contrast, free variation and complementary distribution; tonal analysis. Phonological processes in Yoruba such as Nasalization, Assimilation, Vowel and Consonant Elisions. Tonal change etc. Introductory study on vowel harmony. The Yoruba syllable and its features, vowel co-occurrence and the study of loan words.	C	
LIY 341	Traditional Yorùbá Poetry (3 Units) Classification of Yoruba Oral Poetry and detailed examination of Oriki; a thorough study of the form function and content of Ofo, Owe and Alo-Apamo.	R	
LIY 342	The Study of Yorùbá Songs (3 Units) Feature of Yoruba songs. Categories/Types and general characteristics, forms and functions. The song as a category of Yoruba Poetry. Drum verse. Musical accompaniments. Yoruba popular music e.g. apala, fuji, were etc. Festival songs. Elements of songs in other categories of Yoruba literature.	E	
LIY 351	The Novels of the Fágúnwà Tradition (4 Units) A literary study of all the novels (and the few short stories) of Fagunwa and the novelists that follow the Fagunwa tradition, e.g. OgundeleOdunjo, Adeoye etc.	C	
LIY 352	Modern Yoruba Novels (4 Units) A Study of the development of Yoruba novels and novelists that deviate from the Fagunwa tradition e.g. Delano Olabintan, Faleti, Akinlade, Okediji etc.	E	
LIY 361	Yorùbá Drama I (3 Units) A study of origins and development; ritual, masks dearly actor-managers e.g. Ogunde, Ogungbe, OyinAdejobi, Ogunmola, DuroLadipo, and contemporary theatre groups like Moses Olaiya, LerePaimo, IsolaOgunsola, AdeyemiAfolayan etc. Their performances in all media such as the live stage; Cinema,	E	

	Television, Radio, Photo-play magazines and Phono-disc are to be studied		
LIY 362	Yorùbá Drama II (3 Units) A Study of written plays – Faleti, Wale Ogunyemi, AkinwumiIsola, OluDaramola, BabatundeOlatunji, Odunjo, Olabimtan, OladejoOkediji, DosuAlamuOluOwolabi, AwoyeleOpadotun, etc.	E	Prerequisite to LIY 372 & 471
LIY 371	Yorùbá Stylistics I (3 Units) A study of Yoruba stylistics with special emphasis on the various theoretical approaches relevant to the analysis and interpretation of literature. The course shall also highlight the relationship between the three disciplines: Linguistics, Literary criticism and stylistics.	R	Prerequisite to LIY 372
LIY 372	Yorùbá Stylistics II (3 Units) The practice of stylistics. A survey of the stylistic resources of the Yoruba language including features such as repetition, parallelism, tonal counterpoint, word play etc. as use in oral and written literary and non-literary discourse	C	Prerequisite to LIY 471
LIY 382	Yorùbá Dialectology A survey of Yoruba dialects with a discussion of the criteria for delimiting them and a consideration of the phonological, lexical and grammatical differences between them.	E	

400 LEVEL COURSES IN YORUBA

Course No	Course Title and Description	Status	Remarks
LIY 411	Long Essay (6 Units) Supervised analysis of an aspect of a Yoruba dialect or a genre of Yoruba poetry or prose ultimately to be presented in the form of a Long Essay.	C	
LIY 421	Yorùbá Grammar IV (3 Units) Yoruba sentence types: simple sentences complex sentences (with relative, adverbial, purpose infinitive clauses and	C	

	nominalized sentences), serial verbal constructions, compound sentences, focus and emphatic sentences.		
LIY 441	Yorùbá Written Poetry (3 Units) A study of Yoruba literature poetry from its known beginning till today. Of note are the works of Sowande, Obasa, Odunjo, Faleti and the new trends evidence in Fatoba's poetry.	R	
LIY 471	Practical Criticisms of Yoruba Texts (3 Units) Students practice various approaches to literary explication. Attention is drawn to the advantages of each approach.	E	

100 LEVEL COURSES IN IGBO

Course No	Course Title and Description	Status	Remarks
LII 111	Comprehension and Composition (3 Units) A systematic introduction to the reading, and writing of Igbo, beginning with the mechanics of the official Igbo orthography. Composition with emphasis on spelling, punctuation, organization and language use. Graded comprehension exercises based on selections from the speeches and works of outstanding users of the language.	R	
LII 112	History, Life and Customs (4Units) An introduction to the study of Igbo eco-system, the abode of the Igbo, the different groups that make up the Igbo people, their origin, migration, the oral history of the people, the relationship between the Igbo and their Nigerian and African neighbours. The popular Igbo archaeological finds e.g. Igboukwu Finds.	R	
LII 121	Introduction to Patterns in Igbo (3 Units) Igbo grammatical patterns: the principal units involved in grammatical description – morpheme, word, phrase, clause and sentences, word classes (parts of speech); sentence constituents and sentence types (with emphasis on structure, identification and/or discovery procedure; sound patterns in Igbo (with emphasis of supra segmentals, contrastive/non-contrastive	R	

	sounds); the phonetic representation of sounds and their phonetic classification (with special reference to consonant and vowel.		
LII 142	LII 142 Introduction to Igbo Literature (4 Units) Introduction to literature. The scope of Igbo literature. A survey of the principal genres of Igbo oral literature and their distinctive features. The transition from oral to written literature from the earliest beginnings to the present; pre-civil war literatures and post civil war literatures.	R	

200 LEVEL IN IGBO

Course No	Course Title and Description	Status	Remarks
LII 211	The History of Igbo Language Studies (3 Units) The early Igbo writings e.g. Nsibidi compared with Cuineform and Hieroglyph. Importance of writing. The Igbo language including the history of Igbo scholarship to present, state of Igbo orthography with a detailed discussion of the various proposals for reform. The importance of the society for promoting Igbo language and culture and its recommendations. The evolving standard Igbo. The present state of Igbo studies.	R	
LII 212	Igbo Institutions (3 Units) Igbo customs and institutions e.g. belief system, child rearing, burial inheritance, major occupations, guilds, societies and cults. Age grades 'umuada'. The uses to which Igbo literary authors put these customs and institutions in their art.	E	
LII 214	Advance Comprehension and Composition (3 Units) Speaking and writing the standard variety of the Igbo language effectively. The course will involve such areas as: trends in modern spoken Igbo, idiomatic expressions, comprehension exercise, original compositions on selected topics.	E	
LII 221	Igbo Grammar 1 (3 Units) The traditional approaches to Igbo grammar and contrast with modern approaches with particular reference to the establishment of parts of speech.	R	
LII 222	LII 222 Igbo Grammar II (3 Units)	C	

	Igbo adverbials and other minor parts of speech such as enclitics, demonstratives, preposition, conjunctions etc. Tense and aspect, negation and negative markers in Igbo.		
LII 232	The Igbo Sound System (3 Units) Phonetic description and classification of Igbo sounds. A systematic presentation of the basic features of Igbo phonology; the consonant and vowel systems. Igbo syllabic structure. The Igbo tonal system. Emphasis will be laid on practical tone-marking.	R	Prerequisite to LII 331

Course No	Course Title and Description	Status	Remarks
LII 242	Igbo Written Literature (3 Units) Written Igbo literature: its beginnings and development; relationship between oral and Igbo written literature. Old and modern Igbo realistic works and romantic works, selected prose, drama, poetry, tests for reading and discussions.	C	
LII 251	Igbo Oral Literature (3 Units) A classification of the principal forms and genres of Igbo oral literature and an examination of their characteristic features, theme, style, their composition and performance, and their contexts and social significance. The problem involved in the collection and classification of Oral Literature.	R	
LII 252	Practical in Igbo Oral Literature (3 Units) Practical in Igbo Oral Literature Training in acquisition of primary competence in the performance of oral literature. Chant and song modes including story telling and traditional dramatic styles.		

300 LEVEL COURSES IN IGBO

Course No	Course Title and Description	Status	Remarks
LII 311	Research Methods in Igbo Studies (3 Units) A study of field methods in oral literature, data collection, transcription, and translation, interviewing of informants,	R	

	administration of questionnaire, outline of the research projects; bibliography, notes and references.		
LII 314	Igbo Speech Arts (3 Units) Element of Igbo speech arts, methods of persuasive, argumentative explanatory and narrative composition, advocacy, ethics of public speaking and use of idioms etc. Student should be given projects to demonstrate knowledge and expertise on Igbo speech art.	E	
LII 316	Igbo Media Arts (3 Units) A study of indigenous and modern media arts: Oral, print and electronic, focusing on advertising, news dissemination and general appraisal of culture information.	E	
LII 318	Creative Writing (3 Units) Conceptual and practical aspects of literary creation in Igbo prose, poetry and play writing. Expository writing for a variety of audience. Students should be given assignment to promote / evaluate their creative abilities.	E	
LII 319	Applied Igbo Studies (3 Units) Igbo in the modern world: problems of translation and interpretation, transcription, and editing. Igbo lexicography – metalanguage, dictionaries and legislative terminologies.	E	
LII 321	Igbo Grammar III (3 Units) The characteristics and subclasses of nouns and nominal qualifiers. Auxiliary verbs, simple verbs, compound verbs, tone groups of verbs, tonal behaviour of complex verbs, more on tense and aspect.	R	
LII 322	Igbo Grammar IV (3 Units) Constituent structure analysis with emphasis on the various criteria for determining constituents, constituents structure rules and lexical rules terminal/non-terminal symbols and strings, some of the basic concepts in transformational grammar such as embedding, co-joining, functional notions (e.g. ‘subject, object, predicate, main verb of ...’) the notions of domination (including immediate domination, exhaustive domination etc.) and precedence as well as other relations between nodes (e.g. ‘mother of’, left/right daughter of’, left/right ‘sister of’), types of	C	Prerequisite to LII 421

	transformational rules (e.g. movement, deletion, substitution and insertion rules) and rule ordering.		
LII 324	Igbo Morphology (3 Units) Definition, identification and classification of morphemes in Igbo: a detailed discussion of the various morphological processes in the language and the interplay between such processes in the formation of complex words using copious examples. The course starts with a short general linguistic overview of morphemes and morphological processes.	R	
LII 331	Igbo Phonology (3 Units) Igbo phonological analysis, the concept of contrast, free variation and complementary distribution; tonal analysis, the concept of downstep and downdrift. Phonological processes in Igbo such as nasalisation, aspiration, assimilation, Elision, tonal changes, vowel harmony etc.	C	
LII 341	Igbo Oral Poetry I (3 Units) A detailed study of the forms, stylistic features, composition, performance and audience response to Igbo oral poetry, including structural analysis of such forms as <u>mbem, mkpoku, abu-nziko, abu-akuko,</u> and <u>ukwe, atumukwegbagbankolobia</u>	R	

LII 342	The Study of Igbo Song (3 Units) Features of Igbo songs, category/type and general characteristics, forms, contents, structures, functions and musical accompaniments. A study of some Igbo popular songs such as egwu agha, egwuamala, akukonegwu, egwumgba etc.	E	
LII 351	Igbo Oral Prose (3 Units) A detailed study of Igbo oral narrations : Folktales followed by an examination of various categories of Igbo prose, oratory and such miniature forms as proverbs, riddles and tongue twisters which feature in the context of traditional story telling as well as constituting a major structural and figurative device in tales and orations.	R	
LII 352	Igbo Written Prose (3 Units)	C	

	A detailed critical examination of the major works of prose writers in Igbo, from Pita Nwana, D.N. Achara and Bellgam to the contemporary novelists, essayists and historians, as Ubesie, Maduekwe and Odilora.		
LII 361	Igbo Drama I (3 Units) A detailed examination of the dramaturgy and theatricality of such traditional dramatic performances as mmanwu, egwu, emune, and abamaba and of other forms of drama in the Igbo oral tradition, including modern types of improved oral drama. Popular performers, e.g. Ejeagha, Oliver De Coque, Ariel Skatter, etc. Their performance in all media, e.g. stage, television, photoplay.	E	
LII 362	Igbo Drama II (3 Units) A detailed examination of the principal contributions to written Igbo drama till the present day with special reference to the works of Onyekaonwu, Chukuezi, EnyinnaAkoma, J.C. Maduekwe, and the Odunke Artists.	E	
LII 371	Stylistics of Igbo Literature (3 Units) A study of Igbo stylistics with special emphasis on the various theoretical approaches relevant to the analysis and interpretation of literature. The course shall also highlight the relationship between the three disciplines: Linguistics, Literary criticism and stylistics.	R	
LII 382	Igbo Dialectology (3 Units) A general Introduction to dialectology, a survey of Igbo dialects with a discussion of the criteria for delimiting them. A consideration of the phonological, lexical and grammatical variations between them.	E	

400 LEVEL COURSES IN IGBO

LII 411	Long Essay (6 Units) Supervised analysis of an aspect of Igbo language or literature.	C	
LII 412	Practical Communication in Igbo (3 Units)	R	

	The problems and principles of the use of the Igbo language for practical social communication: broadcasting, the press public information and propaganda, business and official correspondence and records, advertisement, teaching and writing of text-books, scientific and technical communication, as well as translation.		
LII 421	Igbo Grammar V (3 Units) Igbo sentence types: simple sentences, complex sentences (relative clauses: subject and object relative clauses, purpose, infinitival, and nominalized sentence types). Different types of serial verb constructions, compound sentences, focus and emphatic sentences.	C	
LII 441	Written Igbo Poetry (3 Units) The principal contributions to written Igbo poetry from the early beginnings to the present, e.g., Emenanjo, Nzeako, Obieynyen, Amasike, Ubesie, etc.	R	
LII 471	Practical Criticism of Igbo Texts (3 Units) Problems and techniques of practical and textual criticism and their application to the study of Igbo texts.	E	

REGISTRATION GUIDELINES - Summary

The registration guidelines are summarized below:

(e) Single Honours

(v) 4-Year Programme

	Int.	Ext.	GES	Ext. Balance Total	
100 Level	12	(18)	6	12	30
200 Level	20	(10)	3	7	30
300 & 400 Levels	48	(12)	-	12	60
Total	<u>80</u>	<u>(40)</u>	<u>9</u>	<u>31</u>	<u>120</u>

(vi) 3- Year Programme

	Int.	Ext.	GES	Ext. Bal. Total	
200 Level	20	(10)	6	4	30
300 & 400 Levels	48	(12)	3	9	60
Total	<u>68</u>	<u>(22)</u>	<u>9</u>	<u>13</u>	<u>90</u>

(f) Combined Honours

(vii) 4-Year Programme

	Int.		Ext.	GES	Total
	A	B			
100 Level	9	9	6	6	30
200 Level	10	10	7	3	30
300 & 400 Levels	<u>24</u>	<u>24</u>	<u>12</u>	<u>-</u>	<u>60</u>
Total	<u>43</u>	<u>43</u>	<u>25</u>	<u>9</u>	<u>120</u>

(viii) 3-Year Programme

	Int.		Ext.	Ges	Total
	A	B			
200 Level	10	10	4	6	30
300 & 400 Level	<u>25</u>	<u>25</u>	<u>7</u>	<u>3</u>	<u>60</u>
Total	<u>35</u>	<u>35</u>	<u>11</u>	<u>9</u>	<u>90</u>

HEADS OF DEPARTMENT

Professor Carl Hoffman	(1962-1966, 1966-1969)
Professor Ayo Bamgbose	(1969-1975)
Professor Kay R.M. Williamson	(1975-1977)
Professor Ayo Bamgbose	(1977-1981)
Professor O.O. Olatunji	(1981-1985)
Dr. B. O. Elugbe	(1985-1987)
Dr. Adekunle Adeniran	(1987-1989)
Dr. E.O. Olukoju	(1989-1990)
Dr. Augusta Phil Omamor	(Feb.-Oct. 1990)
Professor D.K.O Owolabi	(1990-1992)
Dr. E.O. Olukoju	(1992-1995)
Professor B. O. Elugbe	(Jan. -July 1995)
Rev Sr (Dr.) M.A. Uwalaka	(Aug. 1995-1997)
Professor Ade Adeniran	(1997-2000)
Dr P A Ogundeji	(2000-2002)
Professor F. O. Egbokhare	(2002-2004)
Dr. S. O. Oyetade	(2004-2006)
Professor P A Ogundeji	(2006-2009)
Dr. M. O. A. Olateju	(2009-2011)
Dr Arinpe G. Adejumo	(2011-2013)
Professor Arinpe G. Adejumo	(2013-2017)
Professor D. A. Adeleke	(2017 - date)